

Assembling the Main Panel

Place pieces in the order as listed below. Pay attention to the shade guides and arrows for pattern direction on the fabric pieces.

L - Light **M** - Medium **D** - Dark

When you see L-M or M-L choose a section on the variegated fabric that has both shades on it moving from left to right as indicated by the shade designation, e. g. "L-M" light to medium or "M-L" medium to light.

Due to the wing tip overhanging the border, after you have fused each section, Evening Sky, Moon, Clouds, Hills and Trees. Fuse each section onto the bleached muslin.

NOTE: Draw the outline of the main panel AND the 1/4" seam allowance on the muslin in pencil FIRST to help you align the section.

Fabric Piece Key & Placement Order

- 1) **Evening Sky: S-1 to S-8**
Evening Sky: Striped blend of Light to Dark Sky Blue tones
- 2) **Moon: M-1 to M-3**
Nuance - Navy: Light to Dark Navy
- 3) **Clouds: C-1 to C-5**
Nuance - Blue Nights: Light to Dark Blue Greys
- 4) **Hills: H-1 to H-6**
Nuance - Navy: Light to Dark Navy
- 5) **Trees: T-1 to T-21**
Nuance Blue Nights: Light to Dark Blue Greys
- 6) **Fuse Evening Sky, Moon, Clouds, Hills and Trees in Place on Bleached Muslin.**
Cut a 22" x 19" panel of bleached muslin. Draw in pencil the 20" X 17" outline of the main panel AND the 1/4" seam allowance all around on the muslin in pencil FIRST to help you align the fused sections

Trim main panel to 20- 1/2" x 17- 1/2".

Align INNER Border piece along the LEFT SIDE of the main panel. Sew in place with a 1/4" quilt seam, press towards outside edge. Repeat for the RIGHT SIDE, TOP and BOTTOM edges.

Align OUTER Border piece along the LEFT SIDE of the main panel. Sew in place with a 1/4" quilt seam, press towards outside edge. Repeat for the RIGHT SIDE, TOP and BOTTOM edges.

Attach each of the following fused sections to the bleached muslin as you complete them.

- 7) **Left Wing: LW-1 to LW-7**
Nuance - Chrome: Light to Pale Blue Grey Silver
Left Wing Markings: LW-8 to LW-51
Nuance Blue Nights: Light to Dark Blue Greys
Use the lighter tones.
- 8) **Owl Body & Head: O-1 to O-3**
Nuance - Chrome: Light to Pale Blue Grey Silver
- 9) **Owl Head: O-4**
Nuance - Chrome: Light to Pale Blue Grey Silver
Fuse just the CENTER of **O-4** in place so you can slide the beak in place first.
- 10) **Beak: B-1 and B-2**
Kona - Black
Slide the beak pieces into place under **O-4**, finish fusing **B-1**, **B-2** and **O-4** down.
- 11) **Owl Head: O-5 and O-6**
Nuance - Chrome: Light to Pale Blue Grey Silver
- 12) **Owl Eye: E-1 and E-2**
E-1: *Kona - Marigold*
E-2: *Kona - Black*
- 13) **Owl Body Markings: O-7 to O-22**
Nuance Blue Nights: Light to Dark Blue Greys
Use the medium tones.
- 14) **Right Wing: RW-1 to RW-6**
Nuance - Chrome: Light to Pale Blue Grey Silver
Left Wing Markings: RW-7 to RW-35
Nuance Blue Nights: Light to Dark Blue Greys
Use the lighter tones.

Choose Your Piecing Style

Using a Teflon Pressing Sheet & Vinyl Overlay

Supplies:

- ◆ Teflon Pressing sheet large enough to cover your whole Piecing Guide
 - ◆ Piece of clear vinyl large enough to draw your Piecing Guide on
- 1) Tape the paper Piecing Guide down on to a smooth surface.
 - 2) Trace Piecing Guide onto the clear vinyl with a fine point Sharpie. You don't have to do a detailed tracing, just enough for key positions of each area.